



INSTITUTE of
MUSEUM
and LIBRARY
SERVICES

Fiscal Year 2005
GRANT AND AWARD
PROGRAMS

*A federal agency
that promotes
leadership,
innovation,
and a lifetime
of learning
by supporting the
nation's museums
and libraries.*

Please visit our Web site for more information on programs, application guidelines, lists of grantees, and more.

Director's Office

Institute of Museum and Library Services
Office of the Director
1100 Pennsylvania Avenue, NW
Room 510
Washington, DC 20506
Phone: 202/606-8536

To discuss your institution's eligibility or for assistance with your grant application, please contact the IMLS Library or Museum Office.

Library Programs

Institute of Museum and Library Services
Office of Library Services
1100 Pennsylvania Avenue, NW
Room 802
Washington, DC 20506
Phone: 202/606-5227

Museum Programs

Institute of Museum and Library Services
Office of Museum Services
1100 Pennsylvania Avenue, NW
Room 609
Washington, DC 20506
Phone: 202/606-8539

IMLS E-mail

imlsinfo@imls.gov

IMLS Web Site

<http://www.imls.gov>

IMLS TTY

(for hearing-impaired individuals)
Phone: 202/606-8636

IMLS will provide visually impaired or learning-disabled individuals with a cassette recording of this publication or any other grant publication upon request.

Dear Friends,

The Institute of Museum and Library Services (IMLS) is dedicated to creating and sustaining a nation of learners by helping libraries and museums serve their communities. The programs described here help build the capacity of libraries and museums to strengthen and extend learning throughout the lifetime. They support the purposes of the recently reauthorized Museums and Library Services Act in service to education, cultural stewardship, and a vital democratic society.

Those of you familiar with IMLS programs will see some changes this year, particularly in National Leadership Grants. Under National Leadership Grants the three categories for museums, three categories for libraries, and one joint category have been streamlined to three parallel categories across the museum and library programs. These are “advancing learning communities,” “building digital resources,” and “research and demonstration.” Museums and libraries, and other appropriate entities can apply for any of these purposes, alone or in partnerships. While partnerships are strongly encouraged where they will strengthen a project, they are not required. We believe that this change will allow IMLS to encourage the types of projects supported in the past and open up new opportunities.

Through its many grant programs and leadership activities, IMLS supports the broadest possible range of library and museum service. Museums and libraries offer places and programs that create real public value in our democratic society. They preserve our rich cultural, scientific, artistic, and natural heritage and transmit it from one generation to the next. They are cornerstones of economic revitalization and civic engagement. They meet communities’ needs with literacy activities, family events, and afterschool programs. They are trusted sources with expertise in providing in-depth access to ideas and information serving schools, scholars, and the whole of society. And increasingly they are engaged in providing digital resources that are unrivalled in quality, validity, and utility.

Please feel free to call on us and visit our Web site for more information.

Sincerely,

A handwritten signature in black ink, appearing to read "Robert S. Martin". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Robert S. Martin
Director

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Detailed information about the agency is provided in this brochure. You can also call the IMLS Office of Museum Services at 202/606-8539, the Office of Library Services at 202/606-5227, or the Office of the Director at 202/606-8536.

For grant guidelines, write Institute of Museum and Library Services, 1100 Pennsylvania Avenue, NW, Washington, DC 20506; e-mail IMLS at imlsinfo@imls.gov; or download them from the IMLS Web site at <http://www.imls.gov>.

Overview



What Is the Institute of Museum and Library Services?

Congress established the Institute of Museum and Library Services (IMLS) through the Museum and Library Services Act of 1996 as an independent federal grantmaking agency. IMLS promotes leadership, innovation, and a lifetime of learning by supporting museums and libraries throughout the United States and its territories. IMLS also supports partnership projects between museums and libraries and other community organizations.

IMLS Online

The IMLS Web site at <http://www.ims.gov> contains a wealth of valuable information for grant seekers. Applicants can download grant guidelines and fill in electronic versions of the application forms. Other useful resources include samples of successful applications, grant deadlines, staff contacts for each grant program, and searchable lists of grant recipients. The site also posts IMLS publications, updates on agency news and conferences, and monthly feature stories about innovative projects undertaken by IMLS grant recipients.

Primary Source. IMLS offers a free, monthly e-mail newsletter called *Primary Source*. It provides current information about IMLS grant programs, lists reminders of important grant deadlines, and contains valuable links to information on the IMLS Web site. Every month, the newsletter highlights best practices demonstrating how museums and libraries across the country use IMLS awards to further their service to the public. IMLS encourages everyone interested in museums and libraries to subscribe. To sign up for *Primary Source*, please visit the IMLS Web site at <http://www.ims.gov> and click on Subscribe.

Important Notice about US Postal Service Mail Delivery

All of the first-class and Priority mail sent to IMLS is put through an irradiation process, which results in lengthy delays in mail delivery. Please consider using alternative delivery services. Because of the length and number of copies required for a complete submission, applications cannot be accepted by fax or e-mail.

Please be advised that support materials (e.g., CDs, videos, slides) put through the irradiation process may suffer irrevocable damage. If you are sending these kinds of materials, we encourage you to consider using commercial delivery services.

If you are concerned about the status of any time-sensitive mail, please contact the relevant individual or program to ensure that your materials have arrived.

Museum Assessment Program applicants are encouraged to call the American Association of Museums at 202/289-9118 to ensure receipt of application materials.

Applicants for the Conservation Assessment Program are encouraged to call Heritage Preservation at 202/634-1422 to ensure receipt of application materials.

We appreciate your efforts to ensure that IMLS receives your applications intact and on time.

Grant Application Deadlines

IMLS deadlines are postmark dates that remain the same from year to year. Should a deadline fall on a Sunday or a holiday, applications postmarked the following business day will be accepted. The deadlines (based on the federal fiscal year, October 1 through September 30) are listed in chronological order below.

	Deadline	Awards Announced
Conservation Project Support Museums for America	October 1, 2004	Mid-April
Conservation Assessment Program	November 15	Mid-July
Museum Assessment Program	December 1	Mid-April
21st Century Museum Professionals	December 1	Mid-April
Librarians for the 21st Century	December 15	Mid-June
National Leadership Grants for Libraries:		
Advancing Learning Communities	December 15	Mid-June
Building Digital Resources	February 1, 2005	Mid-September
Research and Demonstration	February 1	Mid-September
National Leadership Grants for Museums:		
Advancing Learning Communities	February 1	Mid-September
Building Digital Resources	February 1	Mid-September
Research and Demonstration	February 1	Mid-September
National Award for Library Service	February 15	Fall 2005
National Award for Museum Service	February 15	Fall 2005
Native American Library Services: Basic and Professional Assistance Grants	March 1	Mid-June
Native American Museum Services Program	April 1	Mid-September
Revision of Five-Year State Plans for State Library Grant Program	April 1	
Native American Enhancement Grants	May 1	Mid-September
Native Hawaiian Library Services	May 1	Mid-September

Obtaining Applications

Applications and guidelines are available, in PDF format, on the IMLS Web site (<http://www.imls.gov>). Until the 2005 guidelines are available, the 2004 versions will remain available as a reference. Please note that you must submit a current 2005 application to be eligible for a grant. Paper copies are available upon request from IMLS by mail at 1100 Pennsylvania Avenue, NW, Washington, DC 20506; by phone at 202/606-8536; by e-mail at imlsinfo@imls.gov; or by IMLS TTY at 202/606-8636 (for hearing-impaired individuals). IMLS will provide visually impaired or learning-disabled individuals with a cassette recording of IMLS grant publications upon request.

The deadlines are postmark dates that remain the same from year to year. Should a deadline fall on a Sunday or a holiday, applications postmarked the following business day will be accepted.

Project Results and Evaluation

Evaluation is a significant element in the competitive review of every proposal to IMLS grant programs. The best proposals describe how the project staff will systematically measure concrete benefits of their activities for clearly defined audiences. IMLS expects each application budget to include sufficient resources for meaningful evaluation, if appropriate to the project. IMLS is committed to expanding access to museum and library resources and to increasing and communicating the value of museums and libraries. IMLS promotes outcomes planning and measurement as powerful management tools to meet this commitment. IMLS staff is available for technical assistance in developing project evaluation plans that support our goals.

Review Process

All Institute of Museum and Library Services competitive awards are reviewed by library and museum professionals who know the needs of communities, can share promising practices, and are well versed in the issues and concerns of museums and libraries today. Hundreds of museum, library, and conservation specialists have served as reviewers for IMLS. The IMLS review process is well respected, and the success of our grant programs is due largely to these peer reviewers who dedicate their time and expertise to advance the highest professional practices in the field. Reviewers come from museums and libraries of all sizes, disciplines, and types, and represent a broad cross-section of the country.

How to Serve as a Reviewer

All IMLS competitive awards are reviewed by library and museum professionals who know the needs of communities, can share promising practices, and are well versed in the issues and concerns of museums and libraries today. Peer reviewers dedicate their time and expertise to advance the highest professional practices in the field. There are many benefits to volunteering to review IMLS applications. If you are selected to serve, you will help IMLS, and the museum and library communities, and strengthen the grant review process.

If you are interested in reviewing for IMLS, you will find application forms that can be filled out and submitted electronically on the IMLS Web site (<http://www.imls.gov>). Application forms also are available in grant applications and guidelines booklets. A paper copy of the application can be mailed to you on request. Call 202/606-8536, or e-mail your request to imlsinfo@imls.gov. Paper application forms should be sent to IMLS, 1100 Pennsylvania Avenue, NW, Washington, DC 20506.

Requirements for Reviewers

21st Century Museum Professionals: Reviewers must have professional experience in either museums or professional service organizations that serve museums. Reviewers with specific technical expertise are solicited as necessary.

Conservation Project Support Program: Reviewers must have professional expertise in conservation, either as a conservator, scientist, architect, or as a collections care professional, and must have at least five years of professional experience. Reviewers identify their areas of expertise and the types of projects with which they are most familiar and are assigned applications according to that information.

Librarians for the 21st Century: Reviewers must have professional expertise in library and information science.

Museums for America Grants: Reviewers must have professional experience from any museum discipline and must have a wide range of museum knowledge. Examples of this type of knowledge include institutional planning, community outreach, education, and technological applications.

National Leadership Grants: Reviewers for library projects must have professional experience in library or information science. A background in library education, research, preservation, digitization, multimedia, and distance education is especially valuable. Reviewers for museum projects must have professional experience in either museums or professional service organizations serving museums.

Native American Library Services Grants: Reviewers must have expertise in issues relating to providing library services to Native Americans or other traditionally underserved populations.

Native American Museum Services Grants: Reviewers must have expertise in issues relating to providing museum services to Native Americans or other traditionally underserved populations.

Native Hawaiian Library Services Grants: Reviewers must have expertise in issues relating to providing library services to Native Hawaiians or other traditionally underserved populations.

Equal Opportunity Statement: IMLS programs do not discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, write to the Civil Rights Officer, Institute of Museum and Library Services, 1100 Pennsylvania Avenue, NW, Washington, DC 20506.

*Library Grants
and Awards*



Librarians for the 21st Century

Deadline:	December 15, 2004
Amount of Grants:	\$50,000 - \$1 million
Grant Period:	Up to Three Years
Matching Requirements:	Fifty percent of total project costs, excluding funds requested for student support
Program Contacts:	Stephanie Clark, Program Officer Phone: 202/606-5528 E-mail: sclark@imls.gov Elaina Norlin, Program Officer Phone: 202/208-7091 E-mail: enorlin@imls.gov

Program Overview

The program supports efforts to recruit and educate the next generation of librarians and the faculty who will prepare them for careers in library science. It also supports grants for research related to library education and library staffing needs, curriculum development, and continuing education and training. Program priorities:

- Priority 1: Master's-Level Programs
 - Educate the next generation of librarians. In particular, increase the number of students enrolled in nationally accredited graduate library programs preparing for careers in libraries.
- Priority 2: Doctoral Programs
 - Develop faculty to educate the next generation of library professionals. In particular, increase the number of students enrolled in doctoral programs that will prepare faculty to teach master's students who will work in school, public, and academic libraries.
 - Develop the next generation of library leaders. In particular, increase the number of students enrolled in doctoral programs that will prepare them to assume positions as library managers and administrators.
- Priority 3: Pre-Professional Programs
 - Recruit future librarians. In particular, attract promising high school and college students to consider careers in librarianship through recruitment strategies that are cost effective and measurable.
- Priority 4: Research
 - Provide the library community with information needed to support successful recruitment and education of the next generation of librarians. In particular, through funded research, establish baseline data on professional demographics and job availability, and evaluate current programs in library education for their capacity to meet the identified needs.

- Priority 5: Programs to Build Institutional Capacity
 - Develop or enhance curricula within graduate schools of library and information science. In particular, develop new courses and programs in critical areas such as leadership, research methods, and digital librarianship.
- Priority 6: Continuing Education and Training
 - Support model programs of continuing education and training in library and information science. Proposals should address retention issues as well as intended learning outcomes.

Successful proposals will effect one or more of the following outcomes: increase the number of qualified professionals for employment as librarians throughout the country, contribute to results or products that will benefit multiple institutions and diverse constituencies, reflect an understanding of library service needs in the communities served by the applicant, and address issues facing libraries of similar size and type, or reflect a vision of potential change in the field that could result from the project. Innovative approaches to these issues will be given high consideration.

Eligibility

All types of libraries, except federal and for-profit libraries, may apply. Eligible libraries include public, school, academic, special, private (not-for-profit), archives, library agencies, and library consortia. In addition, research libraries that give the public access to services and materials suitable for scholarly research not otherwise available to the public and that are not part of a university or college are eligible. Institutions of higher education, including public and not-for-profit universities and colleges, also are eligible. Graduate schools of library and information science may apply as part of an institution of higher education.

Special Conditions of Eligibility for Institutions of Higher Education

In addition to all eligible applicants listed above, institutions of higher education as noted under Priorities 1, 2, and 5 are eligible to apply with these special conditions:

- Priority 1: Master's-Level Programs
 - Graduate schools of library and information science or school library media certification programs are eligible to apply for funds to educate students at the master's level, if they apply in a partnership that includes one or more eligible library entities. Any of the eligible applicants in the partnership may serve as the lead applicant.
- Priority 2: Doctoral Programs
 - All graduate schools of library and information science offering programs of study at the doctoral level are eligible to apply for funding of doctoral-level scholarships and fellowships, either individually or in a partnership.
- Priority 5: Programs to Build Institutional Capacity
 - All graduate schools of library and information science are eligible to apply for funding to build institutional capacity, either individually or in a partnership.

National Leadership Grants for Libraries

Deadline:	February 1, 2005 (See Categories of Funding below.)
Amount of Grants:	\$25,000 - \$1 million
Grant Period:	Up to Three Years
Matching Requirements:	1:1 for requests over \$250,000, except research projects. Cost sharing of at least 1/3 is encouraged for requests under \$250,000 and for research projects. Demonstration projects are subject to nonresearch matching provisions.
Program Contacts:	Martha Crawley, Senior Program Officer (Research and Demonstration, Building Digital Resources) Phone: 202/606-5513 E-mail: mcrawley@imls.gov Susan Malbin, Senior Program Officer (Advancing Learning Communities) Phone: 202/606-5389 E-mail: smalbin@imls.gov

Program Overview

Successful proposals will have national impact and provide models that can be widely adapted or replicated by others to extend the benefit of federal support. Such proposals will reflect an understanding of current issues and needs related to library services and will have a far-reaching impact throughout the library community. Projects will provide creative solutions on issues of national importance and provide leadership for other organizations.

To ensure that these programs will result in significant benefits to the public, IMLS establishes a set of priorities each fiscal year. IMLS will consider all proposals on their merits; however, projects that address the program priorities will be given preference for funding. Refer to the program guidelines posted on the IMLS Web site at <http://www.imls.gov> for the current priorities.

Categories of Funding

- *Advancing Learning Communities* supports the development of learning networks and services for people of all ages. Projects will support learning throughout the lifetime, whether that learning takes place in communities, in schools, or in the workplace. IMLS will support programs based on current research in cognitive science; learning and literacy partnerships among early, adult, and community learning providers; development of innovative learning technologies using library (and museum) content; and exploration of new ways to integrate digital and physical services and programs.

- ***Building Digital Resources*** supports the creation, use, and preservation of significant digital resources as well as the development of management tools. IMLS will support projects that preserve and enhance access to valuable library resources; support the development of tools to help libraries (and other collection holders) manage and share digital assets; address the challenges of preserving and archiving digital media; and enhance interoperability, integration, and seamless access to digital assets, particularly projects that are of statewide, regional, thematic, or national scope.
- ***Research and Demonstration*** supports basic and applied research and demonstration projects to test potential solutions to problems in a real-world environment. IMLS will support research to enhance libraries' understanding of learning within and across different age groups; improve the effectiveness of library and museum services and their impacts on users; fulfill users' needs and expectations; address knowledge integration, digital preservation, or the integration of physical and digital experiences; and develop new methodologies, standards, or practices.

A Word on Partnerships

Partnerships are encouraged, though not required, in this program. Partners may include community organizations, institutions, and agencies that promote learning, and public media, in addition to museums, archives, and other cultural heritage organizations.

Eligibility

All types of libraries, except federal and for-profit libraries, may apply. Eligible libraries include public, school, academic, special, private (not-for-profit), archives, library agencies, and library consortia. In addition, research libraries and archives that give the public access to services and materials suitable for scholarly research not otherwise available and that are not part of a university or college are eligible. Digital libraries that make library materials publicly available and provide services including selection, organization, description, reference, and preservation under the supervision of at least one permanent professional staff librarian are eligible to apply. Institutions of higher education, including public and not-for-profit universities and colleges, also are eligible. An academic unit, such as a graduate school of library and information science, may apply as part of an institution of higher education. Library applicants may apply individually or as partners.

Applicants may prepare and submit multiple proposals in a given fiscal year. However, the same proposal may not be submitted under more than one category. Applying to one grant program does not preclude applying to another.

Grants to States

Deadline:	Revision to Five-Year Plan due April 1, 2005
Amount of Grants:	Based on minimum allotment set by Congress and census information
Program Contact:	Jane C. Heiser, Associate Deputy Director Phone: 202/606-5252 E-mail: stateprograms@imls.gov

Program Overview

The Library Services and Technology Act (LSTA), a section of the Museum and Library Services Act of 2003, promotes access to information resources provided by all types of libraries. Through the legislation, IMLS provides funds to State Library Administrative Agencies using a population-based formula. State libraries may use the appropriation to support statewide initiatives and services; they also may distribute the funds through subgrant competitions or cooperative agreements to public, academic, research, school, and special libraries in their state.

Each state has a five-year plan outlining its programs. These programs support the LSTA goals, which are to

- expand services for learning and access to information and educational resources in a variety of formats, in all types of libraries, for individuals of all ages
- develop library services that provide all users access to information through local, state, regional, national, and international electronic networks
- provide electronic and other linkages between and among all types of libraries
- develop public and private partnerships with other agencies and community-based organizations
- target library services to individuals of diverse geographic, cultural, and socioeconomic backgrounds, to individuals with disabilities, and to individuals with limited functional literacy or information skills
- target library and information services to persons having difficulty using a library and to underserved urban and rural communities, including children from families with incomes below the poverty line (as defined by the Office of Management and Budget)

Eligibility

Applicants for this grant program must be one of the 59 State Library Administrative Agencies.

For information about funding opportunities at the state level, contact the specific State Library Administrative Agency. State library contact information can be found on the IMLS Web site (<http://www.imls.gov>) or by calling the State Grants program office.

Native American Library Services Basic and Professional Assistance Grants

Deadline:	March 1, 2005
Amount of Grants:	Varies
Grant Period:	One Year
Program Contact:	Alison Freese, Senior Program Officer Phone: 202/606-5408 E-mail: afreese@imls.gov

Program Overview

These noncompetitive grants are distributed in equal amounts among eligible applicants. Basic grants help support core library operations. Professional Assistance grants support professional assessments of library operations.

Eligibility

Indian tribes and Alaska Native villages or corporations recognized by the Department of the Interior are eligible to apply. Applicants must comply with the definitions set out in the Library Services and Technology Act, a section of the Museum and Library Services Act of 2003: “The term ‘Indian tribe’ means any tribe, band, nation, or other organized group or community, including any Alaska native village, regional corporation, or village corporation (as defined in, or established pursuant to, the Alaska Native Claims Settlement Act [43 U.S.C. 1601 et seq.]), which is recognized by the Secretary of the Interior as eligible for the special programs and services provided by the United States to Indians because of their status as Indians.”

Native American Library Services Enhancement Grants

Deadline:	May 1, 2005
Amount of Grants:	Up to \$150,000
Grant Period:	Up to Two Years
Program Contact:	Alison Freese, Senior Program Officer Phone: 202/606-5408 E-mail: afreese@imls.gov

Program Overview

Enhancement grants support projects to enhance existing library services or implement new library services, particularly projects to

- establish or enhance electronic links among or between libraries
- link libraries electronically with educational, social, or information services
- help libraries access information through electronic networks
- encourage libraries in various communities and different types of libraries to establish consortia and share resources
- pay costs for libraries to acquire or share computer systems and telecommunications technologies
- target library and information services to persons who have difficulty using a library and to underserved urban and rural communities

Eligibility

Indian tribes and Alaska Native villages are eligible to apply for an Enhancement grant only if they have applied for a Basic Library Services grant in the same fiscal year.

Refer to the section titled Native American Library Services Basic and Professional Assistance Grants for definitions of the terms “Indian tribe” and “Alaska Native village.”

Native Hawaiian Library Services Grant

Deadline:	May 1, 2005
Amount of Grants:	Varies
Grant Period:	One Year
Program Contact:	Alison Freese, Senior Program Officer Phone: 202/606-5408 E-mail: afreese@imls.gov

Program Overview

The Native Hawaiian Library Services program marks new opportunities for improved library services for an important part of the nation's community of library users. Funds may be used to

- establish or enhance electronic links among or between libraries
- link libraries electronically with educational, social, or information services
- help libraries access information through electronic networks
- encourage libraries in various communities and different types of libraries to establish consortia and share resources
- pay costs for libraries to acquire or share computer systems and telecommunications technologies
- target library and information services to persons who have difficulty using a library and to underserved urban and rural communities

Eligibility

Native Hawaiian Library Services grants are available to nonprofit organizations that primarily serve and represent Native Hawaiians (as the term is defined in section 7207 of the Native Hawaiian Education Act). The term "Native Hawaiian" means an individual who is a citizen of the United States and a descendant of the aboriginal people who, prior to 1778, occupied and exercised sovereignty in the area that is now the State of Hawaii.

National Award for Library Service

Deadline: February 15, 2005
Awards will be announced in the fall of 2005 at a ceremony in Washington, DC

Program Contact: Michele Farrell, Senior Program Officer
Phone: 202/606-5394
E-mail: mfarrell@imls.gov

Program Overview

The National Award for Library Service honors outstanding libraries that make significant and exceptional contributions to their communities. Selected libraries demonstrate extraordinary and innovative approaches to public service, exceeding the expected levels of community outreach and core programs generally associated with library services.

Qualifications and Criteria for Selection

The main qualification for selection is community service, as demonstrated by the library's ongoing commitment, at every level, to its community.

Nominations should

- describe the library's goal in serving the community
- identify the target population served
- identify the library's community partners and the partnership activities undertaken to achieve this goal
- describe the outcomes of these activities
- project how this community service will continue in the future

The National Museum and Library Services Board reviews the nominations and makes recommendations to the IMLS Director, who makes the final selection. Instructions on procedures and the application form are available on the IMLS Web site at <http://www.imls.gov>.

Previous Recipients

- 2003
Bozeman Public Library, Bozeman, Montana
Free Library of Philadelphia, Philadelphia, Pennsylvania
Pocahontas County Free Libraries, Marlinton, West Virginia
- 2002
Hartford Public Library, Hartford, Connecticut
Southwest Georgia Regional Public Library System,
Bainbridge, Georgia
Boundary County District Library, Bonners Ferry, Idaho

- 2001 ARLIS – The Alaska Resources Library and Information Service,
 Anchorage, Alaska
 The Hancock County Library System, Bay St. Louis, Mississippi
 The Providence Public Library, Providence, Rhode Island
- 2000 B.B. Comer Memorial Library, Sylacauga, Alabama
 Queens Borough Public Library, Jamaica, New York
 Simon Wiesenthal Center Library and Archives, Los Angeles, California
 Urie Elementary School Library, Lyman, Wyoming

*Museum Grants
and Awards*



Eligibility Criteria for Museums

General Eligibility

All types of museums, large and small, are eligible for funding. Eligible museums include aquariums, arboretums and botanical gardens, art museums, youth museums, general museums, historic houses and sites, history museums, nature centers, natural history and anthropology museums, planetariums, science and technology centers, specialized museums, and zoological parks. Federally operated and for-profit museums may not apply for IMLS funds.

An eligible museum must

- be organized as a public or private nonprofit institution that exists on a permanent basis for essentially educational or aesthetic purposes
- care for and own or use tangible objects, whether animate or inanimate, and exhibit these objects on a regular basis through facilities that it owns or operates
- have at least one professional staff member or the full-time equivalent, whether paid or unpaid, whose primary responsibility is the acquisition, care, or exhibition to the public of objects owned or used by the museum
- be open and provide museum services to the general public (an institution that exhibits objects to the general public for at least 120 days a year fulfills this requirement)
- be located in one of the 50 U.S. states, the District of Columbia, the Commonwealth of Puerto Rico, Guam, American Samoa, the Virgin Islands, the Commonwealth of the Northern Mariana Islands, the Republic of the Marshall Islands, the Federated States of Micronesia, or the Republic of Palau

Museums located within multipurpose public or private nonprofit organizations such as municipalities, universities, historical societies, foundations, and cultural centers may apply for all IMLS museum funds. To be eligible, a museum located within a multipurpose organization must function as a discrete unit within its parent organization.

In addition, the museum must

- have at least one full-time professional staff member, or the equivalent, paid or unpaid, whose primary responsibilities are for the museum's services and operations
- have a fully segregated and itemized operating budget within that of its parent organization
- be able separately and distinctly to fulfill all eligibility and application requirements of the grant program

Prospective applicants that cannot fulfill all of these requirements should contact IMLS to discuss their eligibility before applying. IMLS may require additional supporting documentation from the applicant to determine the museum's autonomy. Each eligible applicant within a single parent organization should clearly delineate its own programs and operations in the application narrative.

A parent organization controlling multiple museums that are not autonomous but are otherwise eligible may submit only one application per program, which may be on behalf of one or more of the eligible museums.

National Leadership Grants

For eligibility information, see page 11 for libraries or page 23 for museums.

21st Century Museum Professionals

For eligibility information, see page 25.

Museums for America

Deadline:	November 15, 2004
Amount of Grants:	\$5,000 - \$150,000
Grant Period:	Generally up to Two Years, Three Years with strong justification
Matching Requirements:	1:1
Program Contacts:	Christine Henry, Senior Program Officer Phone: 202/606-8687 E-mail: chenry@imls.gov
	Robert Trio, Program Specialist Phone: 202/606-8659 E-mail: rtrio@imls.gov
	Kristen Veline, Program Specialist Phone: 202/606-8550 E-mail: kveline@imls.gov

Program Overview

Museums for America is the largest grant program for museums at IMLS, providing more than \$16 million in grants to support the role of museums in American society

- to sustain cultural heritage
- to support lifelong learning
- to be centers of community engagement

Museums for America grants strengthen the museums' ability to serve the public more effectively by supporting high-priority activities that advance the institution's mission and strategic goals.

In FY 2005, Museums for America funding will support projects and activities, designed by the institution, that strengthen museums as active resources for lifelong learning and key players in the establishment of livable communities. Museums for America grants are designed to be flexible. They can be used for ongoing museum activities, research and other behind-the-scenes activities, planning activities, new programs or activities, purchase of equipment or services, or other activities that will support the efforts of museums to upgrade and integrate new technologies into their overall institutional effectiveness.

IMLS seeks to distribute funding for Museums for America grants across all types and sizes of museums, as well as among all funding categories. Applicants may apply in one of three funding categories: \$5,000 – \$24,999; \$25,000 – \$74,999; or \$75,000 – \$150,000. A 1:1 match is required in each category. All applications must demonstrate evidence of institutional strategic planning and the relationship between the activities for which funding is requested and the institution's plan. Although project activities may occur only once, project goals should be *investments* for the future, not one-time activities with no long-term institutional impact.

National Leadership Grants for Museums

Deadline:	February 1, 2005
Amount of Grants:	\$25,000 – \$1 million
Grant Period:	Up to Three Years
Matching Requirements:	1:1 for requests over \$250,000 Cost sharing of at least 1/3 is encouraged for requests under \$250,000
Program Contacts:	Dan Lukash, Senior Program Officer Phone: 202/606-4644 E-mail: dluakash@imls.gov Jeannette Thomas, Program Specialist Phone: 202/606-8548 E-mail: jkthomas@imls.gov

Program Overview

The National Leadership Grant program supports three funding categories for libraries and three for museums. The following information refers to museum categories. For information on library categories, see page 10.

The museum priorities of the National Leadership Grants encourage

- leadership in the education of lifelong learners in the 21st century
- innovation in providing public service and meeting community needs
- widespread and creative use of new technologies
- model projects to be replicated throughout the field
- greater public access to museum collections
- an extended impact of federal dollars through collaborative projects

Categories

- *Advancing Learning Communities* supports the development of museum- and library-based learning networks and services for people of all ages with a broad variety of learning goals. A learning society requires a new vision in which learning is seen as a community-wide responsibility, supported by both formal and informal educational entities. Projects under this category will support museum and library programs that advance learning throughout the lifetime, whether that learning happens in communities, at work, or at school. Projects may be undertaken both by individual institutions and by institutions working in partnerships that may include multiple libraries or

museums, as well as other organizations that support learning.

- ***Building Digital Resources*** supports the creation, use, and preservation of digital library and museum collections and of tools to improve the management of digital resources. Because of its broad mandate to support cultural heritage institutions, IMLS is uniquely positioned to help libraries, museums, and archives develop ways to provide seamless access to digital content from all types of institutions. This category provides funding for digitization of nationally significant resources and for applied research and demonstration projects to improve electronic access to digital collections. It also can support model projects to develop statewide digital collaboratives and to create rich multimedia learning resources that are integrated into school curricula and informal learning environments. Projects may be undertaken both by individual institutions and by institutions working in partnerships that may include multiple libraries or museums, as well as other organizations that support learning.
- ***Research and Demonstration*** supports research in library science and museum services and demonstration projects that test potential solutions to problems in real-world situations. Proposals to research theories on museum- and library-based learning and to validate strategies for delivering service are encouraged.

A Word on Partnerships

Partnerships are encouraged, though not required in this program. Partners may include community organizations, institutions and agencies that promote learning, and public media, in addition to libraries, archives, museums, or other cultural heritage organizations.

A library and a museum under the control of one parent multipurpose organization may apply for a partnership grant as long as each applicant library or museum has an independent administrative authority and a separately developed operating budget within the larger budget of the parent organization. For example, a library and a museum both owned and operated by a city government but having separate facilities, separate staffs, and autonomous operation are eligible to apply as a partnership. A library with an exhibition function or a museum with a library function does not constitute a partnership.

Eligibility

Museums that fulfill the Eligibility Criteria for Museums (see page 19) may apply. Private nonprofit museum services organizations or associations that engage in activities designed to advance the well-being of museums and the museum profession also may apply. In addition, institutions of higher education, including public and not-for-profit universities, are eligible.

Applicants may prepare and submit multiple proposals in a given fiscal year. However, the same proposal may not be submitted under more than one category. Applying to one grant program does not preclude applying to another.

21st Century Museum Professionals

Deadline:	December 15, 2004
Amount of Grants:	\$15,000 – \$500,000
Grant Period:	Up to Three Years
Matching Requirements:	1:1 for all funds requested from IMLS
Program Contacts:	Dan Lukash, Senior Program Officer Phone: 202/606-4644 E-mail: dlukeash@imls.gov Jeannette Thomas, Program Specialist Phone: 202/606-8548 E-mail: jkthomas@imls.gov

Program Overview

Museums play a critical role in the education of the public in the United States by preserving America's rich cultural heritage and helping to transmit it from one generation to the next. Museum professionals need high levels of knowledge and expertise as they help to create public value for both local and national communities. This program supports projects that address the preparation of museum professionals for the future by updating and expanding their knowledge and skills.

The 21st Century Museum Professionals program supports a range of activities, including professional training, leadership development, and strategic planning. This program provides the museum community with support for a variety of training and personnel development activities for museum staff members across all types of museums. This program also supports research to establish best practices or more effective methods of museum operations, as well as the collection and dissemination of information to museum professionals and the public. Project design could include direct dissemination of information through workshops, seminars, and courses or indirect communication through publications and Web sites.

A successful proposal will have one or more of the following characteristics:

- reflects an understanding of museum service needs in the communities served by the applicants and addresses issues facing museums of similar size and type
- benefits multiple institutions and diverse constituencies
- collects, assesses, or develops information that leads to better museum operations, such as a needs assessment to plan an association's services to its members
- delivers information on how to improve staff practices in operating museums
- develops, documents, and disseminates programs that address the interests of small museums

Eligibility

Museums that fulfill the Eligibility Criteria for Museums (see page 19) may apply. Private nonprofit museum services organizations or associations that engage in activities designed to advance the well-being of museums and the museum profession also may apply. In addition, institutions of higher education, including public and not-for-profit universities, are eligible.

Conservation Project Support

Deadline:	October 1, 2004
Amount of Grants:	Up to \$150,000 Up to \$250,000 for exceptional projects Up to \$10,000 in additional funds for education component
Matching Requirements:	1:1 for total project request
Grant Period:	Generally up to Two Years; Three Years with strong justification
Program Contacts:	Steven Schwartzman, Senior Program Officer Phone: 202/606-4641 E-mail: sshwartzman@imls.gov Karen Whitehair, Program Specialist Phone: 202/606-8549 E-mail: kwhitehair@imls.gov

Program Overview

The Conservation Project Support program awards matching grants to help museums identify conservation needs and priorities and perform activities to ensure the safekeeping of their collections.

Conservation Project Support grants help museums develop a logical, institution-wide approach to caring for their living and nonliving collections. Applicants should apply for the project that meets the institution's highest conservation needs. All applications must demonstrate that the primary goal of the project is conservation care and not collection management or maintenance.

Collections may be in one of four categories: (1) nonliving, (2) systematics/natural history, (3) living plants, or (4) living animals. Grants are available for five broad types of conservation activities: (1) surveys (general, detailed condition, or environmental), (2) training, (3) research, (4) treatment, and (5) environmental improvements. An institution may submit one application each fiscal year.

Conservation Project Support also funds exceptional projects with far-reaching effects that benefit multiple institutions. Such projects may cut across collections categories. An institution may not apply for an exceptional project grant that will benefit only that museum. Exceptional project awards will not exceed \$250,000.

Applicants may receive up to \$10,000 in addition to their project funding to develop an education component that directly relates to their project. IMLS will support activities that include lectures, oral or visual interpretation, videos, CD-ROMs, publications, and workshops or other methods that improve visitors' knowledge about the institution's conservation project. IMLS supports educational activities that directly relate to the funded project. These funds may not be used for staff training or general museum education. Requesting funds for an education project will not be a factor in determining which conservation projects receive funding.

Conservation Assessment Program

Deadline:	December 1, 2004
Amount of Grants:	Varies, requires modest cost sharing
Grant Period:	One Year
Program Contacts:	Steven Schwartzman, Senior Program Officer Phone: 202/606-4641 E-mail: sshwartzman@imls.gov Karen Whitehair, Program Specialist Phone: 202/606-8549 E-mail: kwhitehair@imls.gov
Heritage Preservation Contact:	Rory House 1625 K Street, NW, Suite 700 Washington, DC 20006 Phone: 202/634-1422 E-mail: rhouse@heritagepreservation.org

Program Overview

The Conservation Assessment Program serves as an adjunct to the Conservation Project Support program. Funded by IMLS and administered by Heritage Preservation, the program provides eligible museums with an overall general conservation assessment. Applications are funded on a first-come, first-served basis. Application materials can be obtained by contacting Heritage Preservation or by visiting its Web site (www.heritagepreservation.org). Each museum may receive only one Conservation Assessment Program grant. A museum that has received a grant for a general conservation survey through the Conservation Project Support program is not eligible for a Conservation Assessment Program grant.

The program supports a two-day site visit by a conservation professional to perform the assessment and up to three days to write the report. For museums located in historic structures, the grant supports a two-day site visit by a preservation architect or an architectural conservator and up to three days to write the report. As the preservation needs of a historic structure and the collections it contains often differ, this collaboration is vital to the assessment's success.

The Conservation Assessment Program also helps institutions with living animal collections, such as zoos and aquariums, that do not have an assessment of the animals' physical conditions and habitats. Institutions with fully surveyed living animal collections (such as those accredited by the American Zoological Association) may use the grant to assess the conservation needs of their nonliving collections only. Botanical gardens and arboreta may use the grant to assess the conservation needs of both their living and nonliving collections.

The general conservation assessment (unlike a detailed collection survey) provides an overview of all of the museum's collections as well as its environmental conditions and policies and procedures relating to collections care. The assessment report assists the institution by (1) providing recommendations and priorities for conservation actions, both immediate and long-term, (2) facilitating the development of long-range institutional plans for the care and preservation of the collections, and (3) serving as a fundraising tool for future conservation projects.

Lewis and Clark Bicentennial Initiative

Special information for museums located in Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Missouri, Montana, Nebraska, North Dakota, Ohio, Oregon, Pennsylvania, South Dakota, Tennessee, Virginia, Washington, and West Virginia follows.

In commemoration of the Bicentennial of the Lewis and Clark Expedition of 1803-1806, IMLS is working cooperatively with the Lewis and Clark Bicentennial Council, the state Lewis and Clark committees, and the sovereign nations touched by the expedition to commemorate this major event that shaped the boundaries and the very future of the United States.

To help museums in the 18 states along the Lewis and Clark trail not only prepare for the commemorative events planned in the coming months and years, but also strengthen their collections care, service to visitors, educational activities, and overall operations so that the museums can better care for their collections and implement their missions, IMLS encourages museums in these trail states to participate in the Conservation Assessment Program (CAP) and the Museum Assessment Program (MAP).

All museums in the United States or a United States territory are eligible to apply to CAP and MAP and are encouraged to do so. However, because of the increased interest that museums in the trail states anticipate during this bicentennial commemoration, eligible museums located in the 18 Lewis and Clark trail states will receive preference for CAP and MAP funding during fiscal year 2005.

Museum Assessment Program

Deadline:	December 1, 2004
Amount of Grants:	Varies, requires modest cost sharing
Grant Period:	Two Years
Program Contacts:	Jeannette Thomas, Program Specialist Phone: 202/606-8548 E-mail: jkthomas@imls.gov Susan Topf, Program Specialist Phone: 202/606-0515 E-mail: stopf@imls.gov
AAM Contact:	Bethany Velasco, MAP Coordinator American Association of Museums (AAM) 1575 Eye Street, NW, Suite 400 Washington, DC 20005 Phone: 202/289-9118 E-mail: map@aam-us.org

Program Overview

The Museum Assessment Program (MAP) is funded by IMLS and administered by the American Association of Museums. It is designed to help museums assess their strengths and weaknesses and plan for the future.

The program provides noncompetitive grants of technical assistance for four assessments: (1) institutional, (2) collections management, (3) public dimension, and (4) governance. The grants are awarded on a first-come, first-served basis after being approved by the Director of IMLS. Museums may apply for MAP assessments in any sequence. Museums that received an IMLS grant for any given MAP assessment on or before September 1998 may apply for a grant to fund participation in that assessment a second time.

In all MAP assessments, members of the museum staff and governing authority complete a self-study and receive a site visit by one or more museum professionals who tour the museum and meet with staff, governing officials, and volunteers. The surveyors work with the museum and with MAP staff to produce a report evaluating the museum's operations, making recommendations, and suggesting resources.

Categories of Funding

- ***Institutional Assessment*** supports an overview of the management and operations of the entire museum and helps the museum set priorities, prepare for strategic planning, and operate more efficiently, thereby improving its services to the community and increasing its base of support.
- ***Collections Management Assessment*** supports a review of collections use, planning, and policies and procedures in the context of overall museum operations.
- ***Public Dimension Assessment*** supports an evaluation of the way in which the museum serves its community and audiences through exhibits, programs, and other services and how it communicates with its audience through public relations, planning, and evaluation.
- ***Governance Assessment*** supports an examination of the roles, responsibilities, and performance of governing authorities and advisory boards. The assessment improves the ability of the museum's governing authority to fulfill its stewardship responsibilities and contribute to the success of the organization.

Lewis and Clark Bicentennial Initiative

Special information for museums located in Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Missouri, Montana, Nebraska, North Dakota, Ohio, Oregon, Pennsylvania, South Dakota, Tennessee, Virginia, Washington, or West Virginia follows.

In commemoration of the Bicentennial of the Lewis and Clark Expedition of 1803-1806, IMLS is working cooperatively with the Lewis and Clark Bicentennial Council, the state Lewis and Clark committees, and the sovereign nations touched by the expedition to commemorate this major event that shaped the boundaries and the very future of the United States.

To help museums in the 18 states along the Lewis and Clark trail not only prepare for the commemorative events planned in the coming months and years, but also strengthen their collections care, service to visitors, educational activities, and overall operations so that the museums can better care for their collections and implement their missions, IMLS encourages museums in these trail states to participate in the Conservation Assessment Program (CAP) and the Museum Assessment Program (MAP).

All museums in the United States or a United States territory are eligible to apply to CAP and MAP and are encouraged to do so. However, because of the increased interest that museums in the trail states anticipate during this bicentennial commemoration, eligible museums located in the 18 Lewis and Clark trail states will receive preference for CAP and MAP funding during fiscal year 2005.

Native American Museum Services Program

Deadline:	April 1, 2005
Amount of Grants:	Varies
Grant Period:	Up to Two Years
Program Contact:	Vacant
	Phone: 202/606-8539
	E-mail: imlsinfo@imls.gov

Program Overview

At the time of publication of this brochure, the Native American Museum Program was not yet finalized. Please check the IMLS Web site, <http://www.imls.gov>, or contact the Office of Museum Services at the above number for information, guidelines, and application forms after January 1, 2005.

Eligibility

Indian tribes and Alaska Native villages or corporations recognized by the Department of the Interior are eligible to apply for the grant.

Applicants must comply with the definitions set out in the Library Services and Technology Act, a section of the Museum and Library Services Act of 2003. The term “Indian tribe” means any tribe, band, nation, or other organized group or community that is recognized by the Secretary of the Interior as eligible for the special programs and services provided by the United States to Indians because of their status as Indians. This term also includes any Alaska Native village, regional corporation, or village corporation, as defined in or established pursuant to the Alaska Native Claims Settlement Act (43 USC 1601 et seq.).

National Award for Museum Service

Deadline: February 15, 2005
Awards will be announced in the fall of 2005 at a ceremony in Washington, DC

Program Contact: Robert Trio, Office of Museum Services
Phone: 202/606-8659
E-mail: rtrio@imls.gov

Program Overview

The National Award for Museum Service honors museums that demonstrate an ongoing institutional commitment to public service with innovative programs that address social, economic, or environmental issues. Museums are awarded a small honorarium to recognize their efforts and contribute to the continuation of those activities.

Qualifications and Criteria for Selection

The main qualification for selection is community service, as demonstrated by the museum's ongoing commitment, at every level, to its community. Nominations should describe

- the museum's goal in serving its community
- the population served
- how the community works together to achieve the goal
- the outcome of this effort during the past two to three years
- projections for future efforts

Achievements that might be highlighted include

- programming that attracts new audiences
- innovative programming that addresses current social, economic, or environmental issues
- positive effects of the museum's collaboration with other institutions in the community

The National Museum and Library Services Board reviews the nominations and makes recommendations to the IMLS Director, who makes the final selection. Instructions on procedures and the application form are available on the IMLS Web site at <http://www.imls.gov>.

Previous recipients:

- | | |
|------|--|
| 2003 | Carnegie Science Center, Pittsburgh, Pennsylvania
San Angelo Museum of Fine Arts, San Angelo, Texas
USS Constitution Museum, Boston, Massachusetts |
| 2002 | Wildlife Conservation Society/Bronx Zoo, Bronx, New York
Please Touch Museum, Philadelphia, Pennsylvania
Southern Alleghenies Museum of Art, Loretto, Pennsylvania |

- 2001
Children's Discovery Museum, San Jose, California
Miami Museum of Science, Miami, Florida
New England Aquarium, Boston, Massachusetts
- 2000
Albright-Knox Art Gallery, Buffalo, New York
Alutiiq Museum and Archaeological Repository, Kodiak, Alaska
Youth Museum of Southern West Virginia, Beckley, West Virginia
- 1999
Lincoln Park Zoo, Chicago, Illinois
Nevada Museum of Art, Reno, Nevada
St. Simons Island Lighthouse Museum, St. Simons Island, Georgia
- 1998
Belknap Mill Society, Laconia, New Hampshire
Henry Ford Museum & Greenfield Village, Dearborn, Michigan
New Jersey Historical Society, Newark, New Jersey
- 1997
The Children's Museum of Indianapolis, Indianapolis, Indiana
The Museum of Fine Arts, Houston, Texas
National Aquarium in Baltimore, Baltimore, Maryland
- 1996
The Corcoran Gallery of Art, Washington, DC
The Field Museum of Natural History, Chicago, Illinois
The Natural Science Center of Greensboro, Greensboro, North Carolina
- 1995
Brooklyn Children's Museum, Brooklyn, New York
The Mexican Fine Arts Center, Chicago, Illinois
Montshire Museum of Science, Norwich, Vermont
The Wing Luke Asian Museum, Seattle, Washington
- 1994
Brukner Nature Center, Troy, Ohio
The Cummer Museum of Art and Gardens, Jacksonville, Florida
Missouri Historical Society, St. Louis, Missouri

*Federal
Partnership
Activities*



Federal Partnership Activities

Coming Up Taller

Coming Up Taller Awards recognize and support outstanding community arts and humanities programs that celebrate the creativity of America's young people, by providing them learning opportunities and chances to contribute to their communities. These awards focus national attention on exemplary programs currently fostering the creative and intellectual development of America's children and youth through education and practical experience in the arts and the humanities. Accompanied by a cash award, the Coming Up Taller Awards not only reward these projects with recognition but also contribute significant support to their continued work.

This Awards program is a project of the President's Committee on the Arts and Humanities in partnership with the Institute of Museum and Library Services, the National Endowment for the Arts, and the National Endowment for the Humanities. It was started in 1998.

Each year, ten awards of \$10,000 each are presented to Coming Up Taller Awards honorees. In addition, a Certificate of Excellence is given to all semifinalists. For more information, see <http://www.cominguptaller.org>.

Save America's Treasures

Save America's Treasures makes critical investments in the preservation of our nation's most significant and endangered cultural treasures, which illustrate, interpret, and embody the great events, ideas and individuals that contribute to America's history and culture. This legacy includes the built environment, as well as documents, records, artifacts, and artistic works. Collectively, Save America's Treasures projects tell our nation's story and ensure that our legacy is passed on to future generations.

Administered by the National Park Service in collaboration with the President's Committee on the Arts and the Humanities, Save America's Treasures involves other federal agency partners, including the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services. The National Trust for Historic Preservation has been the program's principal private partner since its inception. For more information, see <http://www.saveameericatreasures.org>.

*Agency
Information*



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Heather C. Gottry, Assistant General Counsel
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Juanita Jones, Grants Administration Specialist
Wallace Cruz, Contract Specialist
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Earl Davis, Director's Office Secretary

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Barbara Smith, Technology Officer

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Robin Cabot, Senior Program Officer
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Steve Shwartzman, Senior Program Officer

Jeannette Thomas, Program Specialist

Susan Topf, Program Specialist

Robert Trio, Program Specialist

Kristin Veline, Program Specialist

Karen Whitehair, Program Specialist

National Museum and Library Services Board

The National Museum and Library Services Board was established by the Museum and Library Services Act of 2003, within the Institute of Museum and Library Services.

The Board provides policy advice to the Director of the Institute with respect to the duties, powers, and authority of the Institute relating to the support and enhancement of museum and library services throughout the nation. Board members represent the museum and library communities and the general public and, through their collective representation, contribute specific expertise and broad knowledge of both the museum and library fields.

The Board consists of 24 individuals and is chaired by the Director of the Institute. The President, by and with the advice and consent of the Senate, appoints 20 members to the Board. The appointed members are citizens of the United States who are specifically qualified in the areas of museum and library services by virtue of their education, training, or experience, or by their commitment to museums and libraries. The Director and two Deputy Directors of the Institute, and the Chairperson of the National Commission on Libraries and Information Science, serve as nonvoting members on the Board.

Chairperson

Robert S. Martin, Director, Institute of Museum and Library Services

Appointed Members

John E. Buchanan Jr., Oregon
 David A. Donath, Vermont
 Nancy S. Dwight, New Hampshire
 A. Wilson Greene, Virginia
 Miriam Mercedes Guillemard, Puerto Rico
 Peter deCourcy Hero, California
 Thomas E. Lorentzen, California
 Terry Lee Maple, Georgia
 Elizabeth J. Pruet, Arkansas
 Judith Ann Rapanos, Michigan
 Edwin J. Rigaud, Ohio
 Harry Robinson Jr., Texas
 Margaret Webster Scarlett, Wyoming
 Beth LaRoche Walkup, Arizona

Nonvoting Members

Schroeder Cherry, Deputy Director, Institute of Museum and Library Services
 Mary Chute, Deputy Director, Institute of Museum and Library Services
 Beth Fitzsimmons, Chairperson, National Commission on Libraries and Information Science

